

JANUARY MUSIC APPRECIATION COURSE

BEETHOVEN PIANO TRIOS

Offering detailed study of three pieces to be performed during
BLUE HILL CONCERT ASSOCIATION Series

Trio in B flat, Opus 11 (performed Sunday, January 8 Concert)
Piano Trios Opus 70, No. 1 in D ('Ghost') and No. 2 in E flat
(performed Sunday, January 29 Concert)

The course will run for four weeks with classes in downtown Blue Hill. The two-hour classes will be offered twice weekly in parallel sessions covering the same material; students can register either for **Monday evenings from 7:00 to 9:00 (January 2nd through 23rd)** or **Wednesday afternoons from 3:00 to 5:00 (January 4th through 25th)**. Students registered for one day are welcome to attend on the other day to avoid missing a class due to scheduling conflicts. Thursday evenings will be available as a make-up for classes cancelled because of snow. The price is only \$90 for eight hours of instruction (scholarships available, teenagers half-price).

Instructor Lorenzo Mitchell has had considerable experience leading non-musicians to a deeper understanding of classical music. The approach will be mostly melodic and structural, with only minimal reference to harmonic theory. Mitchell has developed unique visual aids to help those who do not read music to easily see and follow the construction of a composition.

“Lorenzo Mitchell is an extremely well informed and articulate guide to the inner workings of classical music. He is charming, generous and absolutely clear. Best of all, his passion and love for music come across every time he opens his mouth.”

Paul Sullivan

“As a retired music teacher, I found the time spent working with Lorenzo to be enormously helpful. His careful analysis of the musical scores was very insightful and engaging. I would definitely recommend his classes to anyone who wants a better understanding of music.”

Carolyn Friedell

“...I am so appreciative of your well-run class, your effective teaching style, and your gentle humor. Thanks to you, I have a much better understanding of musical ‘basics’ and a better ear for listening.”

Joan Markos

Space is limited, so call soon to register: Lorenzo Mitchell at 374-5391.

