

EIGHT-WEEK MUSIC APPRECIATION COURSE OFFERED IN BLUE HILL

Focusing on The Chamber Music of Beethoven



All featured pieces are scheduled to be performed at Kneisel Hall this summer. Course will run from mid-May through early July. All classes are two hours, 7:00 p.m. to 9:00 p.m., and will be held in downtown Blue Hill. The same material will be offered Monday evenings and Thursday evenings in two parallel sessions.

Instructor Lorenzo Mitchell has had considerable experience leading non-musicians to a deeper understanding of classical music. The approach will be mostly melodic and structural, with only minimal reference to harmonic theory. Mitchell has developed unique visual aids to help those who do not read music to easily see and follow the construction of a composition. No musical background is required, only an interest in and love for classical music.

“Lorenzo Mitchell is an extremely well informed and articulate guide to the inner workings of classical music. He is charming, generous and absolutely clear. Best of all, his passion and love for music come across every time he opens his mouth.”

Paul Sullivan

“As a retired music teacher, I found the time spent working with Lorenzo to be enormously helpful. His careful analysis of the musical scores was very insightful and engaging. I would definitely recommend his classes to anyone who wants a better understanding of music.”

Carolyn Friedell

DETAILS:

The Monday course will run from May 16 through Tuesday, July 5 (Monday is Independence Day), the Thursday course from May 19 through July 7.

A follow-up eight-week course will be offered in July and August, continuing with more Beethoven pieces to be performed at Kneisel Hall. The second course will build on the first.

Register soon for the Monday or Thursday session as enrollment for either evening will be limited to a small group. The price for the entire course is \$180 (scholarships available, teenagers half-price).

Please call 374-5391 for more information and to register.